

THE GATEWAY

Volume LXXXIX Number 13

Thursday, 21 October, 1999

<http://www.su.ualberta.ca/gateway/>

Transients in HUB: Edmonton's homeless problem comes to campus

Amy Kohlman
News Staff

An increasing number of transients have been sleeping in HUB Mall from year to year, the University's Campus Security forces has noticed.

Many homeless people come off of the LRT system, which is right below HUB, and go inside the building to sleep. Others wander to HUB from the U of A Hospital. Some are runaways or students who want to sober up before going home.

Some even have criminal records, but Campus Security has verified that there have been no instances of vandalism, assaults, or thefts related to the transients.

Campus Security believes that the homeless come to HUB because it is open around the clock. Constable Rob Rubuliak, the Campus Security's Community Relations Officer, said that the number of homeless people sleeping in HUB is greater than Campus Security can keep track of.

None of the visitors are bothering the residents, but most of the small number of people who have been taken into security custody have been charged with trespassing or public drunkenness.

Marlene Hamlin, the manager of HUB Marketplace, said that she has no problem at all with the people sleeping in HUB. However, the Housing and Food Association has hired a student auxiliary to patrol HUB.

Hamlin feels that the episodes are not out of control. "There have been limited reported incidents and they are dealt with immediately by Campus Security," she said.

Michael Walters is the editor of

Our Voice, the newspaper funded by the Bissel Center and written and distributed largely by homeless people. The paper's contributors write both to express their creativity and to earn a few dollars, he said.

"The city needs systems to cater to people who can't work," said Walters. "We need to understand that there is a lack of housing."

A survey conducted by the provincial and municipal governments reports that there are approximately 836 homeless people in Edmonton, but Walters claims that the numbers are much higher.

He believes that the number of homeless people is about 2.6 per cent of the entire population of Edmonton. "When you translate it into human beings, it works out to be about three thousand people."

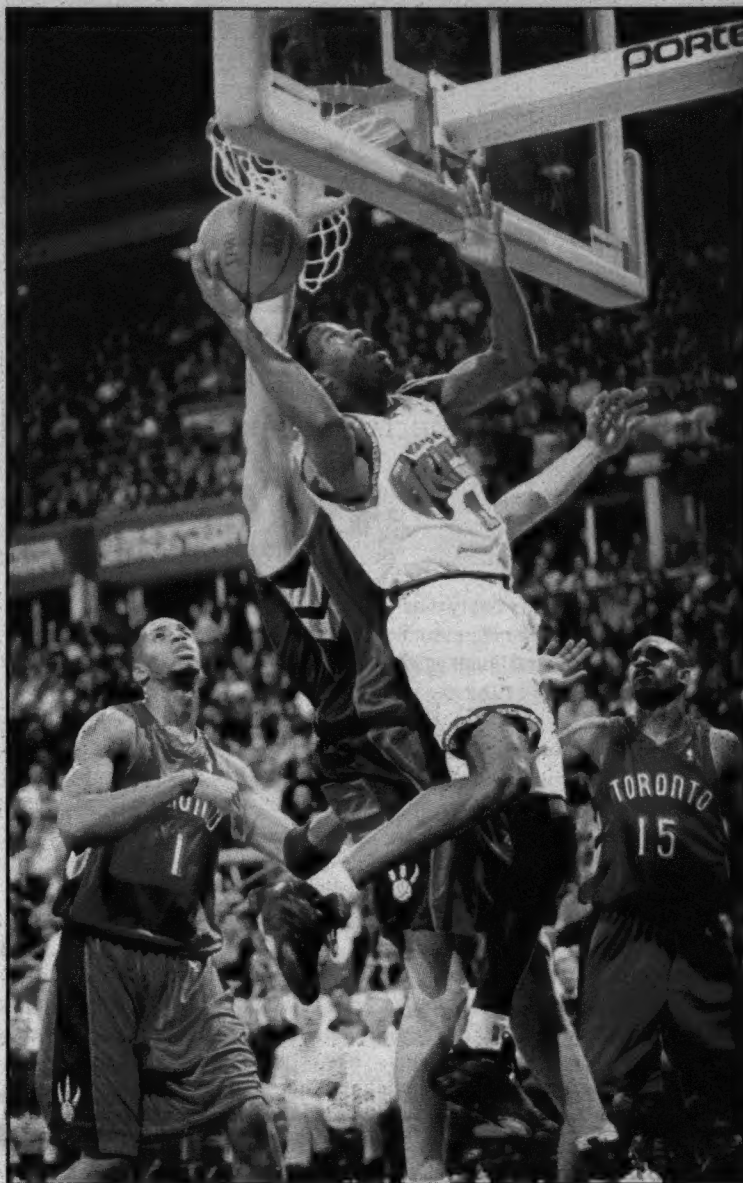
Many of these people are the victims of government cutbacks from 1993, when people lost their jobs and became unable to afford the cost of living. There are a few shelters in the city, such as the Jamieson Center, Urban Manor, and Salvation Army, but space is getting tighter and tighter.

Campus Security brings the transients they do not hold in custody to the homeless shelters.

Walters claimed that the government is not living up to their claims in the survey, and there needs to be increased help for the homeless because many are unable to take care of themselves.

Some are mentally ill and harmless, and do not understand what is happening to them, he said. Others are drug abusers and need help overcoming their addiction.

"Everyone deserves a safe place to live," Walters stated.



Shareef Abdur-Rahim? Pshaaaw. The NBA was in town Monday, but the real basketball action happens at the Main Gym this weekend. See page 8.
Chul-Ahn Jeong / THE GATEWAY



Today

15 Impress your friends by doing our challenging crossword in pen. It's a sort of English major's revenge.

Quote for the day:

If a free society cannot help the many who are poor, it cannot save the few who are rich.

— John F. Kennedy

This day in *The Gateway's* history:

The Graduate Students' Association requested that the north Power Plant be renovated to provide a restaurant, a lounge, and a games area for graduate students. Since its construction in 1918-1919, the Power Plant had housed power generating equipment, various departments, CKUA radio, and Naval and Royal Canadian Air Force classes.

1988

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Please recycle this newspaper

Renowned journalist Dyer shares his thoughts on peacekeeping with students

Ian Mulder
News Staff

"How does it feel to live in an aggressor country?"

That pointed question began hipster journalist, commentator, and world traveler, Gwynne Dyer's lecture. With his famous grey leather jacket and characteristic wit, Dyer paid a visit to the Horowitz theatre Tuesday night, speaking to an appreciative though sparse audience.

Dyer pulled no punches as he described Canada's recent war efforts in Kosovo as unilaterally illegal and wholly against the UN charter—and paradoxically for the best.

From that starting point the affable Dyer delved into a genealogy of events and ideas from the end of WWII to the present day with emphasis on the role of the UN and, by extension, Canada's place in the whole scheme. Why would Canada for have gotten itself involved in an act of aggression in a place such as Kosovo, a role that it has never played, in a place that posed no political or economic threat to us or our allies?

As Dyer explained, the end of the Cold War signaled the demise of a bipolar division of the world by the

USSR and the US. And the end of superpower-fueled 'satellite' conflicts such as those that happened in Cuba and Iran. This balance of power previously kept the lid on ethnic tensions that have subsequently exploded in the 1990s: Somalia, Rwanda, and Yugoslavia, for examples. After the cold war, there was greater room for UN action. However, after two particular UN missions to Haiti and Somalia, the US got frightened and something called the 'Dover Criterium' became the dominant mindset.

Dyer explained the 'Dover Criterium' as the Dover military base in Delaware—the first stopping point for dead US soldiers. As such, the US made a policy to avoid foreign humanitarian disputes where there was a risk that 20 or more soldiers might die. As Dyer remarked, "... anyone who could kill 20 US soldiers effectively controlled US foreign policy."

Dyer said that this mindset coloured later events, and prevented immediate involvement in Bosnia (200 000 killed, 2 million displaced) and later Rwanda where 800 000 were killed in eight weeks. This leads us to Kosovo.

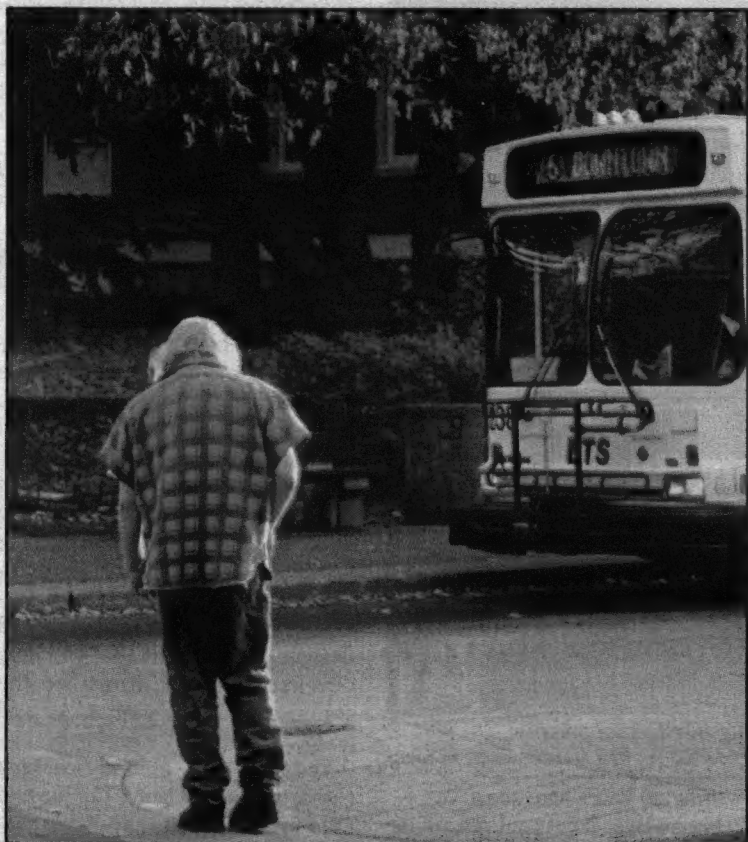
In early 1999, many of the same Western leaders in power in the mid-1990's were still in power, and

they started to feel guilty, said Dyer. Yet, Kosovo was intervention from 15 000 feet, "where tractors look like tanks" and there is little risk of US soldiers dying. The 'Dover Criterium' legacy continued on; war without risk.

It seems we haven't learned anything from the atrocities of WWII, or perhaps as Dyer suggested, we have learned too well. We are still coloured by the legacy of two particular agreements that came out of the end of the war: the creation of the UN Charter in 1945, and the 1948 declaration of human rights. The former guaranteed the sovereignty of member states, which also meant sovereignty from foreign involvement in domestic disputes. As Dyer pointed out, the contradiction lies in the fact that most human rights abuses occur within the boundaries of sovereign states. This contradiction has only come to be of any meaning since 1990 with the fall of the Iron Curtain.

Dyer explained how we have achieved a new political worldview, one that has the potential for peace but is also wrought with problems. Dyer wondered whether the UN (and it's most significant backer, the US) have the right to impose their standard on sovereign states.

PLEASE SEE "DYER" ON PAGE 3



A transient crosses the street at the bus depot just south of HUB Mall.

Colwyn Llewellyn-Thomas / THE GATEWAY

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The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway has a hot new HP LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

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Linda Pilarski is fighting cancer with a little help from bacteria, the infamous E. coli.

Alan Wharmby / THE GATEWAY

E. coli can save lives, researcher hopes

Poisonous bacteria shows promise at killing cancer cells

Cynthia Lambertson

NEWS STAFF

The toxins formed by nasty diarrhea-causing *Escheria coli*, associated with undercooked meat, may be beneficial in treating some breast cancers, leukemia, non-Hodgkins lymphoma, and multiple myeloma.

Doctors Linda Pilarski and Andrew Belch at the University of Alberta are "synergistically" collaborating with a doctor in Toronto to research the toxins from *E. coli* that purge cancer cells from bone marrow and mobilized blood.

In June 1999, the project won a competition in the Terry Fox New Frontiers Initiative for translational research. According to Pilarski this unique concept has "caught everyone's imagination."

Pilarski described the process: cancer patients, after aggressive therapy, require stem cell trans-

plants. Stem cells are the building blocks of red and white blood cells. However, transplants from others are dangerous because it is often difficult to find a perfect match. The patient's own cells are already perfectly matched, but must be purged of any residual cancer.

Before chemotherapy, a graft is collected and cleansed outside of the body. Cancer cells in the graft selectively take up the toxin from *E. coli*, and this toxin kills cancer cells while preserving the stem cells. These stem cells are then re-infused back into the patient.

The project focuses on Myeloma because it has a sensitive molecular tag that researchers can track, and clinical trials with five Multiple Myeloma patients are starting soon at the Cross Cancer Institute, said Pilarski. According to a source in Belch's office, the Institute has been flooded with calls regarding the trials.

But the researchers' main con-

cern now is safety. Research with mice, for example, is important. Pilarski wants to ensure there are "no problems with the residual toxin. Levels have to be low and safe, and trials will confirm safety."

Pilarski says the amount of attention this research has brought the University of Alberta and the Cross Cancer Institute is "overwhelming and exciting." Already, she has appeared on the cover of the *Globe and Mail*, and has done various interviews with Portuguese, New York, and London radios, and shows such as Canada AM.

This publicity "can only be good" for research at the University of Alberta, Pilarski stated.

After the trials, Pilarski hopes to "carry forward and develop different forms of the toxin as well as different models for improving treatment in patient cells," and continue in the ongoing battle against cancer.

Biological Sciences professor wins awards for teaching and research

Morgan Dakin

NEWS STAFF

With a little help from his pals at the Natural Sciences and Engineering Council (NSERC), John Vederas hopes to cure the common cold, and teach a few kids along the way.

Professor of organic chemistry, Vederas, received a grant from NSERC totaling almost \$60 000 towards his most recent project: microbial fermentation.

Vederas, who was educated at Stanford, MIT, and the University of Basel in Switzerland, has received many distinguished awards and honours in his 22 years at the U of A, including the Rutherford award for excellence in undergraduate teaching, the Faculty of Science award for teaching, the University Cup of 1998, and a Fellowship at the Royal Society of Canada. He has also received numerous grants from organizations such as the Alberta Heritage Foundation for Medicinal Research which will go towards his studies in biological and medicinal chemistry.

However, it is not just in his research that Vederas shines. In the classroom, he creates a friendly, light atmosphere that not only keeps the students' attention for a full hour and a half on Tuesday and Thursdays, but he also managed to keep the science illiterate interested in his lecture.

Making jokes about the approaching mid-term, he seemed to calm many students' nerves, and was not only receptive to questions—be they in regards to the exam or chemistry—but he broke the answers down into terms that even an Arts student could grasp.

The NSERC grant will help Vederas and the 15 graduate students in his research group to advance their project, but it will only play a small part in funding their research. These studies can cost upwards of \$300,000 a year, but the grant provided them with an essential machine: a shaker/incubator.

This project seeks to understand the chemistry by which nature assembles biological molecules. It focuses on the formation of important biological molecules and uses an interdisciplinary approach, while the experimental aspects of the project encompass organic synthesis and spectroscopic methodology, according to Vederas. These peptides may be useful in treatment of gastrointestinal ailments, as well as providing the essential synthesis and design of an enzyme that will help develop potential drugs for the common cold, hepatitis A, and polio.

Vederas' ground-breaking research, as well as his unique and approachable style, have been recognized across the continent.

Journalist Gwynne Dyer lectures on Kosovo, war, and media

CONTINUED FROM PAGE 1

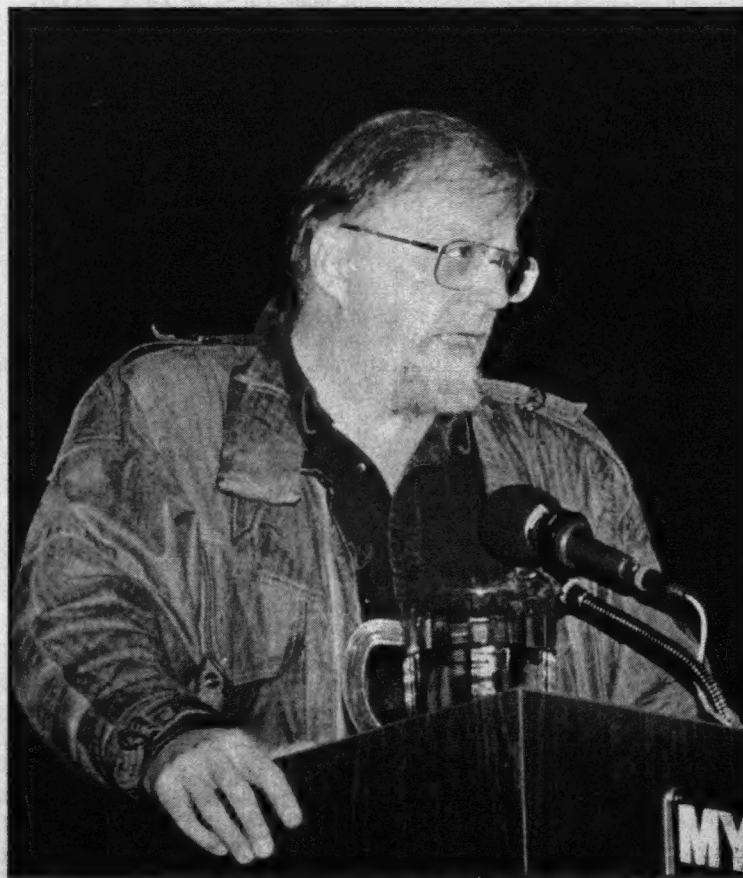
Dyer's reply is yes, when it comes to basic human rights—like life. Most importantly, the destruction of the immunity of the state to foreign intervention has the potential to draw up the old boundaries once again which could bring us back to square one.

Another topic that Dyer explored was the role of the media in the modern world. We live in a vast network of telecommunications that gives instant access to events anywhere in the world. The role of the media can be democratizing, but is also potentially destructive.

Contemporary telejournalism is based on two-minute sounds bites, which is hardly enough time to get into a story in depth, said Dyer. A side effect of the CNN-style world is that the media easily gets bored. It needs stories all the time, and as Dyer pointed out, may be responsible for creating some.

In his lecture, Dyer found some room for optimism. The lessons of Kosovo could very possibly cause would-be tyrants to think twice about wiping out unwanted portions of the population.

The economic globalism Dyer described is generally thought to have the potential for easing ethnic tensions and increasing democrati-



Gwynne Dyer: a commanding intellectual presence.

Anna Carastathis / THE GATEWAY

zation in the long run. The democratic world has experienced a wide growth from when he began

writing 20 years ago.

But as Dyer points out, we are far from being out of the woods.

UGuelph police officer attacked

Stephen Wicary
ONTARIO

GUELPH, ON (CUP) — A University of Guelph police officer has been assaulted by a male skateboarding youth.

The officer, responding to a call concerning nearly 20 skateboarders congregating and causing damage to a bench, was questioning another youth when the assault took place.

The police are enforcing the anti-skateboarding by-law in the downtown [Guelph] area, and kids are being forced to come up to campus as a result.

— Keith McIntyre, Director,
Security Services,
University of Guelph

After punching the officer, the youth began hitting him with his skateboard. Two more officers responded, and a chase ensued.

Two youths were charged with engaging in prohibited activity, and another was later charged with assaulting a peace officer and possession of a weapon dangerous to public safety.

According to Keith McIntyre, director of Security Services at the University, skateboarding is becoming more troublesome on campus.

"The police are enforcing the anti-skateboarding by-law in the downtown [Guelph] area, and kids are being forced to come up to campus as a result," he said.

U of A joins Oprah's Book Club



Oprah is the opiate of the masses.

CL. Couldwell / THE GATEWAY

Christine Bolli
NEWS STAFF

Most people don't equate daytime television with academia, but professor Daphne Read has found a way to make the two worlds collide. Reading Oprah is one of this semester's electives in Women's Modernism, English 491.

The goal of the course, said Read, is to analyze the "Oprah phenomenon, and situate her in a larger cultural context."

Oprah Winfrey is the daytime talk show host who has developed what is almost a cult following since her program first appeared on television in 1986. The show deals with the problems of con-

temporary American society, and is intended as a forum for the average citizen, celebrities and experts to discuss a wide variety of issues.

There is a self-help dimension to Winfrey's program, as well as issues of race relations and bringing about political change.

Read uses a variety of multimedia tools to examine the "Oprah phenomenon," showing clips from the program and the movies that Oprah has starred in, and taking her Book Club recommendations and placing them on her reading list.

The Book Club is an aspect of the Oprah Winfrey Show which makes it useful as a subject of academic study, and major source of discus-

sion in the classroom.

Oprah has brought into the spotlight works of black female writers Toni Morrison, Alice Walker and Maya Angelou, as well as less-well-known writers like Edwidge Danticat.

Read feels that another important objective of the course is to break down the stereotypes surrounding "high" and "low" culture—the difference between what is considered intellectual and what is not.

Students are encouraged to look at the dichotomy of culture critically, and as is commonplace in the show, discussion is animated.

The class is a three-credit option for English students.

Missing ballots in UBC marijuana vote found

Laura Blue
THE OUBSEY

VANCOUVER (CUP) — Student politicians at the University of British Columbia are not worried about the miscounting of more than 1800 votes in a recent campus referendum.

Earlier this month, UBC students voted on whether they thought their student government should adopt a harm-reduction policy towards drugs, including the legalization of marijuana.

The question was part of a three-question referendum. In the other

[This] really isn't an irregularity. It's just an extension of the process we were doing.

— Chris Gawronski, Administrator,
UBC Alma Mater Society Elections

two votes UBC students approved a mandatory health and dental plan.

Initially, the drug vote fell short of quorum by 377 votes.

But after a recount vote—released this past Friday—the drug question met quorum when it was discovered that 807 ballots

had not been counted the first time.

The final tally for the pot vote was 3475 against and 3418 for.

The vote, however, was not the only question to be dogged in controversy.

The elections committee also miscounted over 500 ballots each for the other two questions, bringing the total number of missed votes to over 1800.

The outcomes of both the health plan and student services question remain unaffected by the recount, however, because they met quorum the first time.

But despite the large number of

miscalculations, Alma Mater Society Elections Administrator Chris Gawronski isn't concerned.

He says miscounting is bound to happen when such a large number of ballots are concerned.

"There were a few ballots left over that we have counted since," said Gawronski. "[This] really isn't an irregularity. It's just an extension of the process we were doing."

The updated results will remain unofficial until Gawronski presents his report to AMS Council on October 27, but he said that he doesn't expect the results to change again.

Memorial University plans good disaster

Amanda Labonte
THE MURE

ST JOHN'S (CUP) — Last week Memorial University saw an explosion in the front entrance of its arts building leaving hordes of bleeding students lying in the debris.

Of course, none of it was real.

Memorial, in conjunction with the Royal Newfoundland Constabulary and the St. John's Fire Department, played host to a mock disaster filming.

The Arts and Administration Building was closed for the day while taping.

The film is to be used in a future crisis management exercise to test

the university's readiness in an emergency situation.

Facilities Management, with university relations, helped plan the disaster.

Aidan Kiernan of Memorial's Facilities Management says the exercise is part of the university's effort to be as prepared as possible.

He says the film will be used in November as part of an exercise to train key university personnel. Kiernan adds that during the training there may be some more mock accidents, but not at as large a scale as this one.

Last week's mock disaster consisted of a fake explosion with students from the Memorial Drama

Society posing as victims.

"We certainly appreciate the co-operation we got from the students and the drama society, without whom we couldn't have staged the event," said Kiernan.

Two members of the Drama Society who posed as victims for the fake disaster actually did end up at hospital after they suffered smoke inhalation.

Maureen Power, a third-year biology student, and Lucy MacLean, a first-year student, both played walking victims. "They put a lot of make-up on us, they had a make-up expert come in and we had all these wounds and blood," said Power.

MacLean says they were shoot-

ing the last scene, which involved a smoke machine, when Power had to drag her out of the building because she was having trouble breathing.

"Everybody thought I was acting still when I got out, I was coughing and choking," said MacLean. "Then they realized I was actually in trouble so they put me on oxygen."

Power says the response to the injuries was very quick.

Power and MacLean, along with one of the firemen, were sent to the Health Science Centre. Both say the situation was handled very well.

According to Power, a cast party and screening will be held for all the victims at a later date.

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UNIVERSITY OF ALBERTA
STUDENTS
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University of Alberta

Nominations invited for Faculty of Arts Teaching Awards

In the interest of recognizing teaching and to encourage teaching of the highest quality, the Faculty of Arts will present annually the following awards for undergraduate teaching:

1) Faculty Undergraduate Teaching Awards

Eligibility:..... Full-time continuing academic staff with at least five years of full-time teaching experience at the University of Alberta
Nominations:..... One from each department
Number of Awards:..... Up to three, one to each division of the Faculty
Deadline:..... 14 January 2000

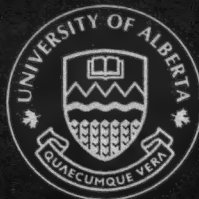
2) Sessional Instructor Teaching Awards

Eligibility:..... Instructors must have a minimum of nine course weights of teaching experience of which the most recent course was taught no earlier than the academic year preceding the one in which the nomination is made
Nominations:..... One from each department
Number of Awards:..... Granted to the three most deserving nominees in the Faculty taken as a whole
Deadline:..... 15 February 2000

3) Graduate Student Teaching Awards

Eligibility:..... Teaching assistants or advanced graduate students from the current or previous academic year who have, or had, full responsibility for teaching a course or section
Nominations:..... Two from each department
Number of Awards:..... Up to nine
Deadline:..... 15 February 2000

Nominations can be made by students, colleagues and/or department Chairs. Interested persons should discuss possible nominations with the appropriate department Chair well in advance of the deadline.



NOTICE TO STUDENTS YOU WILL BE RECEIVING YOUR BILLING STATEMENTS SOON

Check your statement carefully!

Billing statements from Financial Services will be mailed to students within the next few weeks.

- Please check your statement carefully to ensure that it reflects your correct payment status.
- Act quickly to pay outstanding balances or contact Student Receivables in Financial Services to correct errors.

IF YOUR REGISTRATION IS CANCELLED,

- you will receive a notification through the mail
- you will be withdrawn from Fall Term courses
- you will be assigned grades of "W," and assessed 50% of your tuition fees
- your Winter Term courses will be deleted and no tuition fees will be assessed for Winter Term.

THIS FALL ONLY: To ensure that students have had an opportunity to review their account status before their registrations are cancelled, this fall only the cancellation process will be delayed until the week after the billing statements are mailed.

Student Access Centre
Office of the Registrar and Student Awards
1st Floor Administration Building

Student Receivables
Financial Services
3rd Floor Administration Building

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MANAGING

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Thursday, 21 October, 1999

THE GATEWAY

EDITORIAL

Chemical hypocrisy

There has been a lot of talk in student media, and especially, in BC, about the legalization of marijuana.

But why is it illegal? People should be able to do whatever they want to make themselves high, low, or dead. What I'm concerning myself with here is the hypocrisy that exists within government policy involving which drugs they're allowed to use to these ends.

Marijuana alters the way you think. So does alcohol.

Marijuana damages your lungs. So does tobacco.

Marijuana is illegal...

And this is where I feel the hypocrisy is at its worst. The fact that we allow people to use alcohol, and, occasionally, drive drunk and kill people, should be justification enough for banning it. The horrible effects of tobacco on the human body can be seen in every cardio-pulmonary wing of every hospital in every city in Canada, yet anyone who lives to 18 years of age has the right to kill themselves with it.

So, while marijuana has as many adverse effects as these other drugs (although they are less obvious and less publicized), it continues to be almost completely illegal.

So, rather than advocating the legalization of another recreational drug, I'd like to advocate a very unpopular suggestion.

Let's ban all of it. They're all detrimental to human health.

Wait! What's that I hear from the

government? "No. Keep them legal." Why?

Because they make the government a ton of money. The dollars from taxing the tobacco companies must justify the number of people who die of cancer, because it's as legal for anyone over 18 to get cigarettes as it is for them to get eggs from the grocery store. In fact, I'd wager that anyone who wants to smoke, can. And, by that same logic, the government must be covering its losses (both financial and human) by taxing liquor companies.

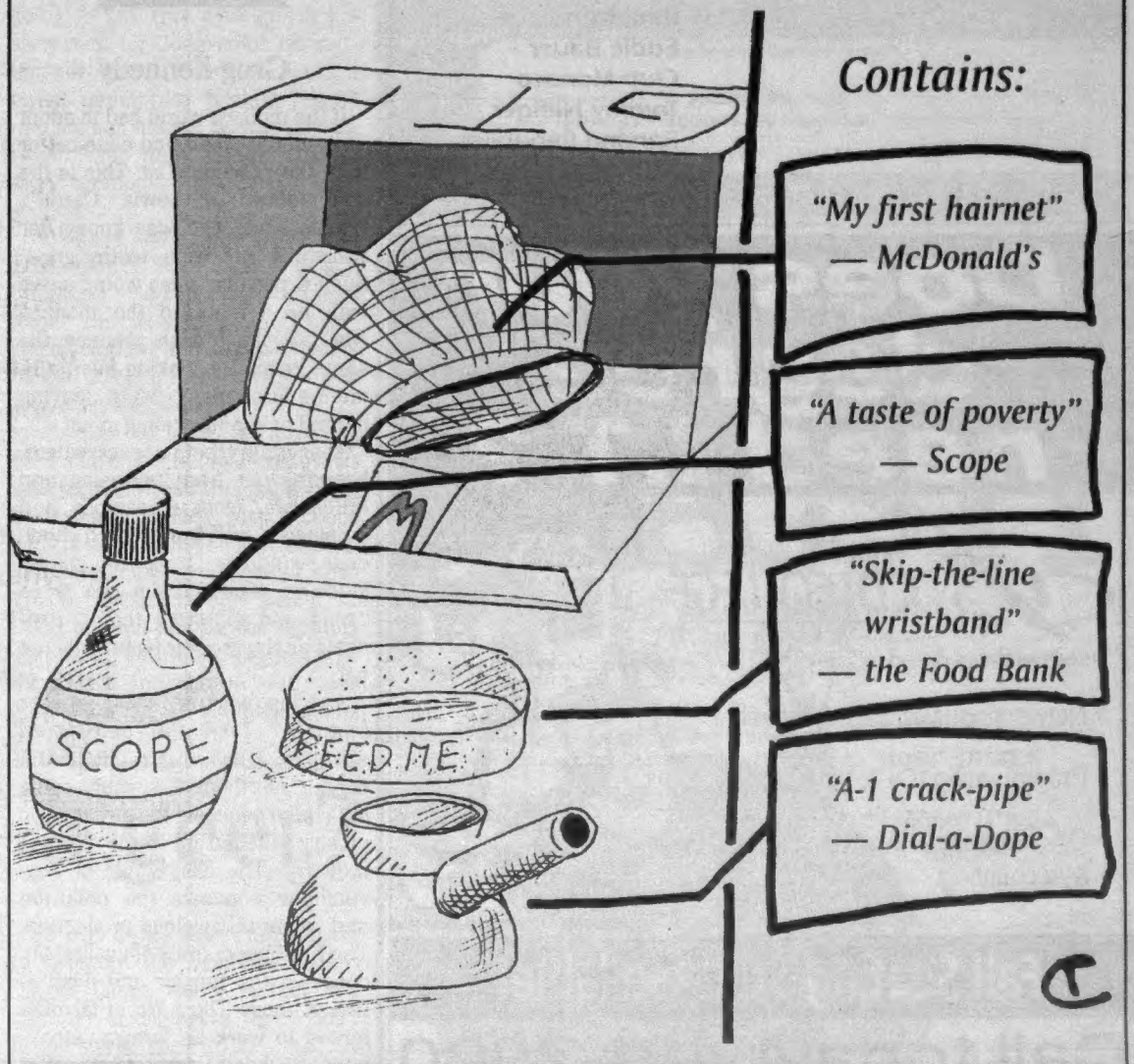
Alright. Then from a purely financial standpoint, let's legalize everything, and tax it! If that's the way the government does business, then they're missing out on a huge tax-grab. Legal drugs cost less to control than illegal drugs, right? And illegal drugs aren't taxable, are they? So if we deregulate everything, health care can rake it in through new taxes, for the low, low price of a junkie ward, and a dope-head ward. With a few educational pamphlets and films (*Cocaine: your highly-addictive friend*, and *Timmy and the Reefer*), it'll be as much of a cash-cow as alcohol and tobacco already are.

So, let's legalize everything. The government is OK with it, so why shouldn't we be?

Neal Ozano

EDITOR-IN-CHIEF

Get your Graduate Trial Pack!



LETTERS

Dave Alexander fights back

In response to Carrie Schmidt's letter about my *Fight Club* Review, I would like to clear up a few inaccuracies. Firstly the naming of Meatloaf's character as "Paul" instead of "Bob" (his full name is Robert Paulson) and Helena Bonham Carter's character "Mary" instead of "Marla" were obvious mistakes that were the result of a miscommunication between my editor and myself. The errors were noticed after the press deadline and could not be corrected in time. I, however, accept full responsibility for this myself, apologize for the mistake, and can only endeavour to not repeat such errors in the future. The official *Fight Club* web page didn't have a listing for names of these characters, though it does name Edward Norton's character as "Jack" (the name also used by *The Edmonton Journal* in its review).

On the subject of product placement, I agree with you that it is "difficult to poke fun at the Ikea lifestyle without actually naming Ikea," which is why there was no mention of them in the article. I did use Starbucks as an example because the film openly mocks them in some scenes, yet advertises for them in unrelated scenes—as when Norton's character is enjoying a cup of coffee at his desk that

is drank from a cup with a large Starbucks logo conveniently facing the camera. This is clearly a hypocritical stance taken by the film. This contradiction is further made evident by your assertion that the film has a "typical loser Hollywood sell-out" ending that also "fits nicely into the whole anti-consumerism theme." I cannot agree that a "sell-out" ending can fit nicely into "good" film with an anti-consumerist theme.

Carrie, I feel that it's very commendable that you read my article with such scrutiny and cared enough to comment on it in print.

DAVE ALEXANDER
ARTS & ENTERTAINMENT STAFF
ARTS IV

Environmentalism alive

From one 'granola-hippy-left-wing freak' to another, I'm glad I'm not alone. I agree that it's unfortunate that environmentalism is no longer the movement it once was. The trend-factor has shifted from 'Mother Earth' to anything materialistically pleasing.

Our current actions will impact the future, but we are stuck in a culture that can't look past today. Too many people are driven by the almighty buck to gain success at the sacrifice of the environment. We need to start preventative

measures so it doesn't take a major catastrophe—like Clayquot Sound or Exxon Valdez—to bring it to the media's attention. This means doing more than just filling your blue bags!

I do care about Brazilian Rainforests, but I am more concerned with what is happening here in Alberta. We should start focusing any of the effort we have left on things like taking care of our ninety-one per cent disturbed wild lands.

Instead of having lackadaisical attitude like the rest of society, we need to bring environmental issues back to the forefront. Even though environmentalism has been overshadowed by more popular and hip issues, I am sure there are enough concerned people out there to make environmentalism a lasting issue.

One hundred years from now the earth will still be here; it's not 'here today, gone tomorrow' like the popular trends we seem to follow. Our disposable pop-culture attitudes need to change before bare-earth is all that's left.

JENNIFER STRINGER
ENCS II

End Gateway hypocrisy

In regards to all of page 5 (Managing) in this Tuesday's *Gateway*, everything found on it was self-serving, contradictory, and downright ironic. Christie

Tucker's editorial screamed for sympathy and tried to cover the collective *Gateway* ass for the future, not to mention the Priemaza foul-up. How comforting it is to know that *The Gateway* cannot be held completely accountable for its own product, and that reported inaccuracies should be blamed on spin-doctors and errant columnists.

The Gateway is not only a "victim" of spin-doctoring, it is also a perpetrator. It is widely assumed that articles are edited and phony letters typed, at times, in order to be more controversial. This in itself tarnishes your reputation. Furthermore, ultimately it is you who decides how and what to print, and thus it is *The Gateway* who is the sole newsmaker in this case, which has the effect of alienating us—the readers.

With respect to Mr. Priemaza's article, if it indeed had "many, many factual errors," what the hell are the editors doing? This is unacceptable. Do your jobs! I also believe that a downright judgement and apology on the matter, which did not allow a rebuttal from Mr. Priemaza, cheats both the columnist and readers alike. Surely his information was gathered from somewhere or someone, not simply pulled out of his ass. If indeed virtually all the information in the article was false, the I do not accept your apology. The old college try amounts to sincere effort, not the unaccountability of writers and editors.

So, if I am not supposed to expect the truth all the time, then

don't expect me to read *The Gateway* all the time. Ironically, the editorial cartoon fits the *Gateway* perfectly in the present, despite the changes attempted or made in the past few years. "Same old product (Krap, now with extra hype!), glitzy new packaging!"

JUSTIN LEE
CHEM ENG II

No sympathy for drug-land suicide

The story in the October 14 issue of *The Gateway* pertaining to the death of Adam Miller has struck a real sore point with me. Granted Adam may have been a real nice guy and his friends and family obviously cared for him. However, the fact that his death has got so much media attention sickens me. As stated in the story, he had apparently stopped using cocaine and selling drugs. Well if that was the case, what was he doing in a drug den shortly before his death?

I have personally seen the suffering drug addiction can inflict on close relatives, though I find it very hard to feel any sort of compassion to someone who dies because of it. After all, these are the people responsible for much of the crime that occurs today in our society. From the punks that shoplift, to the filthy pimps who victimize young women, to gangland warriors who haphazardly end the life of a young child in a drive-by shooting, all are

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Through a materialist looking glass



Greg Kennedy

If the modern world had to adopt a mascot, it could find none better than the Cheshire Cat. This is the odd feline of Lewis Carroll's Wonderland, who was known for vanishing into wide, toothy grins. Such a peculiar puss would serve well as symbol to the modern world because both practice the same knack for making their substance disappear while leaving behind only a disarming smile.

This smile greets us everywhere, beaming out from television and billboards, from magazines and catalogues, and from behind showcase windows. It is the golden smile of consumerism and is so broad and glittering that it conceals all the grosser features of the cat.

And just what are these grosser features? Like the bewildered Alice we know they're there but cannot see them. The pouty smile of fashion conceals the sweat-shop misery stitched up in the clothing industry. The easy smile of convenience conceals the pollution and waste of frivolous production. The full-lipped smile of availability conceals the hunger and destitution of those Third World farmers forced to work as faraway stock-boys to keep our supermarket shelves full.

Amidst the ugliness of consumer architecture, the unsightly destruction of the natural sphere, and the insulting banality and crudity of advertisements, we slouch about the marketplace in the total absence of beauty.

Concealments are the very essence of consumerism, lying at the core of all its many products. Products invite convenient, care-free consumption by hiding their origins and consequences. They flout time, denying past and future to anything, insisting stubbornly on the present. They come across as sourceless beings, as if sprung straight from Wal-mart's floor, coming from and going nowhere. We consumers are trained well to not ask of them their whence and whither, only to return their smiles.

But what if, as the Greeks believed, truth means un-concealment? What if truth can only occur where things show themselves as they really are? Should this be the case, then a culture in which all things conceal their real being—their past and future behind dissembling grins—must be one of profound untruth.

Such is the Postmodern consumer culture; where truth languishes, banished outside its gates. The architects of this strange situation have forbidden it to enter either the minds or malls of the populace. "There is no absolute truth," they cry, "no privileged reading!" They encourage everyone to keep clear of truth, to "shop until you drop."

Keeping clear of truth is quite easy when one has affluence as a

bodyguard. But for the four to five billion others in the world who can't afford to hire such protection, truth is a constant companion. These folk both know and see that all production requires work, all consumption entails waste, and all cases of ease for one person mean burden on another.

Long before the Father, the Son and the Holy Ghost got together, the Greeks revered a different Trinity: Truth, Beauty, and Goodness. This suggests that where Truth goes, Beauty and Goodness follow closely. A culture, such as our own, that has banished truth has forced the whole trio off the stage. Amidst the ugliness of consumer architecture, the unsightly destruction of the natural sphere, and the insulting banality and crudity of advertisements, we slouch about the marketplace in the total absence of beauty. And at last, goodness seems also to have been lost, as the rich get richer and more tight-fisted. "Consumer goods," so it now appears, is a cruel contradiction of terms.

"Well! I've often seen a cat without a grin," thought Alice; "but a grin without a cat! It's the most curious thing I ever saw in my life!" It shall be a truly good and beautiful day when we finally can overcome our consumer curiosity and see the cat for the cat.

LETTERS CONTINUED

connected to a drug culture. It is the victims of these crimes who we should be mourning and marching in support of, not those who perpetuate the crime. I realize that this is a part of the family's grieving process, but they should be a little less public about it.

I also disagree with the title of the article "Suicide of friend prompts student action." He died trying to escape the police or a perceived drug hit by a rival gang. We all make bad decisions from time to time, and, unfortunately for Adam, he made two of them. The first was to try to escape the police by jumping four stories to his death and the second was being in an alleged drug den.

Unfortunately his poor judgment cost him his life.

TIM GOLDING
ELECTRICAL ENGINEERING IV

The real after-degree

After a one-year hiatus to pursue an after-degree, I've made an astonishing discovery: my BA really is useless. However, all is not lost, it did make me think more about the world around me. For example, I'm not the only post-secondary educated person offering my wisdom to the public service sector. (Sweet Jesus, are there a lot of us.) At first, I naively believed that the new, state-of-the-art cash registers and Slurpee machines

required the true grit and integrity of a University graduate. Then one magical day, it dawned on me: that pissed-off customer was right. A trained monkey really can do my job. So I was forced to re-evaluate the reality of the situation, and have come up with two possible scenarios, 1) the forces of Calvinist pre-destination are stronger than I thought, or 2) the demand for intellectual capital cannot meet the supply. I chose the second because I'll be damned if I allow that bastard Calvin to walk away with all the glory.

There are too many people educating themselves, plain and simple. The status-quo, elites, bureaucrats, the proverbial "theys" are more than a little worried as to what this can mean to their empire. Every time I mention "bureaucratic elite," the image of Mr Burns pops into my head. "Confound it, Smithers, those annoying proletarian slugs are being ambitious again." And, of course, Smithers would reply, "Well, sir, perhaps we should increase tuition again, threaten a maximum increase. And when those pathetic worms whine about it and that gutless Students' Union organizes a passionless rally, we'll give them a three per cent reduction—five per cent higher than we would have settled for if they had not folded like a cheap suit."

"Excellent Smithers. But for now, release the hounds!"

Anyway, my point is that I clearly watch too much television. Also,

due to the rapid growth of the tertiary industry in North America, more people than ever are needed to fill meaningless service-sector jobs. They want us to believe in equality of education for all, but how accessible is \$4,000 or more to the lower classes? This cost, over four years, still doesn't guarantee an escape from the dreaded service sector. Add the prospect of student-loan debt, and the prospects are truly grim.

I just wish that the government would admit that it wants to keep the have-nots out of higher learning and march us back to our slatted station in life: kissing bourgeoisie ass for tips. This admission would save us from an annoying suspicion that forces us to question the social order. Instead we could focus our energies, and save our money to buy lottery tickets and phone psychic advice lines.

SCOTT BURDEN
EDUCATION I
BA

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or emailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

The final dying gasp of Eaton's



Christopher Boutet

So, it appears as though the downtown Eaton's has managed to sell every last scrap of clothing to us, the mourning masses. Which is no small feat, really. That's a lot of clothing, only about five per cent of which didn't look ridiculous. Imagine how hard it would be to have been one of the sales staff, facing unemployment in a week, trying to convince some crazy old man who smells like mothballs and Aqua-Velva to buy a tri-tone Hilfiger shirt. Sure he's all old and what-have-you, but he's not that stupid yet. But apparently a lot of us were.

You see, I work across the street from Eaton Center at the Old Spaghetti Factory. In the two years and a bit that I've been there, I have yet to nail down when to actually go to work. Oh, I'm not late

So, on Monday I sauntered on in to Eaton's with the intention of pissing away some time, when I noticed it was kinda empty. Really empty, actually.

ever, just ludicrously early most of the time. I figure if I can't remember if I start at four o'clock or five-thirty, I'll just show up at three, because I'm a genius. Needless to say, this method has granted me a lot of spare time. So, on Monday I sauntered on in to Eaton's with the intention of pissing away some time, when I noticed it was kinda empty. Really empty, actually. I call out, "Hello? Still open here?"

Suddenly a salesman appeared out of nowhere. "Oh, we're open," he says, "what can I do for you?" I thought that was a great question. What could he possibly do for me? There was nothing there. What exactly did I want anyway? I began to wonder if had an ulterior motive in going in. Did I want him to dance for me? Come for a drink? Perhaps show me a good time in a sweaty, truck-scented motel just off the Yellowhead? My head was swimming, but I managed to ask just what, precisely, they were selling.

"Fixture sale," came the reply. "We're selling all the racks and

shelving at 30 percent off." I gave it a minute to sink in. Who the hell is going to buy this garbage? It's a shirt rack, for God's sake. No matter how many atrocious Nautica sweat pants they tricked people into buying, there's no way anyone would ever want a shirt rack. I said, "no thanks!" and turned right around.

So this is how it ends, ladies and gentlemen. The once proud Canadian mega-chain-crushed under the weight of ugly, overpriced clothing and a stupendously insipid ad campaign—trying to sell a wooden bargain-bin for 80 bucks to whoever will listen. My advice to the hundreds of Eaton's executives who no doubt read this paper: quit it. That insane lady with a beard and no teeth on the street out front is making more money right now. You've bottomed out, that's it. Don't try and sell us the lighting, carpeting, bathroom products or the sexual services of your sales staff. Because, all nostalgia aside, it's over.

A gentleman and a geer?



David Zeibin

Over the years, engineers have become the definitive image of egotism and alcoholism. Or, if not that, we have become synonymous with Star Trek and horn-rimmed glasses. The second image is not so bad; I happen to enjoy a little Star Trek myself. But whenever I tell someone I've just met what faculty I'm in, they either get a funny look or an uncomfortable, "Oh ... I see." Basically, I'm at a point where it's getting difficult to be proud of what I do.

You see, engineers have a negative image on campus for a few reasons, namely: the Engineering Song, and the infamous Engineering Week. The problem is, the portrait of the typical engineer as painted by these two factors is false.

I am sure virtually every first-year student has heard the herald of the Engineering Song. Within the first week of university, new Eng students have bought into the myth of the stereotypical engineering student projected by the song. This self-indulgent tune describes engineers as, to put it bluntly, beer guzzling alcoholic bastards who don't give a shit about anyone who doesn't think engineers sit at the right hand of God. And for some silly reason, we are proud to sing/scream this narcissistic tripe. But pardon me, I'm only referring to the chorus here. Never mind the verses which tout engineers as perverted, womanizing-egotists among other things.

Wonderful folks to get to know

better, I'd say.

And Engineering Week tends to heighten this already flattering image to unparalleled measures securing our place, not beside God, but in his throne. This year a poster for one Engineering Club caught my friend's eye: "Are you ready for world domination? Show the world that Engineers (of such-and-such a specialization) rule. Come to the Eng Week meeting ...". In contrast, all that comes of Engineering Week itself is a reputation for non-stop alcoholism interspersed with general stupidity. For example, running naked through Quad in an effort to claim bragging rights as supreme rulers of the universe is a favourite.

Now, I'm hitting this a little hard: but don't get me wrong. I'm just as interested in a bit of healthy competition as the next guy. There are even many positive aspects to Engineering Week such as the band, dance, snow sculpture, and movie trailer competitions that are much more respectable and creative, yet seem to go unnoticed. Not to mention the food- and blood-donation events.

So why do we feel it necessary to promote the drunken-bastard "Geer" image when, in fact, the majority of engineers today don't fit the stereotype?

What I am saying is that the engineering clubs and events are not such a bad thing. It's the fact that they promote a negative image that carries over into the post-university workplace. I have even heard stories of some companies that will not hire U of A co-op engineering students due to their arrogant "give me money because I'm smart" attitudes. Not only that, just because you get hired doesn't mean your co-workers have to like you. And often, I am told, they carry lasting prejudices against us based on our poor image.

So before the ESS comes to beat down my door, let me get one thing clear: although these things may be fun and only in jest, they are only hurting our professional image in the long run. We are intelligent human beings, and, like everyone else, we should be proud of who we are and what we do. Let's just not be so pretentious and arrogant about it.

DAVE ALEXANDER'S TOP TEN Ways to make hockey more fun

- 10 Three times the pucks, one third the pads, and a triple dose of speed for the goalie.
- 9 Zamboni cleans the ice during the game.
- 8 Bayonets.
- 7 More livestock.
- 6 "Sling shot and road salt" night at the arena.
- 5 Strip Hockey rules, where every time a goal is scored the opposing team must remove an article of clothing.
- 4 Instead of a penalty box, a cage with an enraged orangutan holding a club.
- 3 Speed bumps.
- 2 The organist can only play songs from the first four Metallica albums.
- 1 Score a goal: smoke a bowl.

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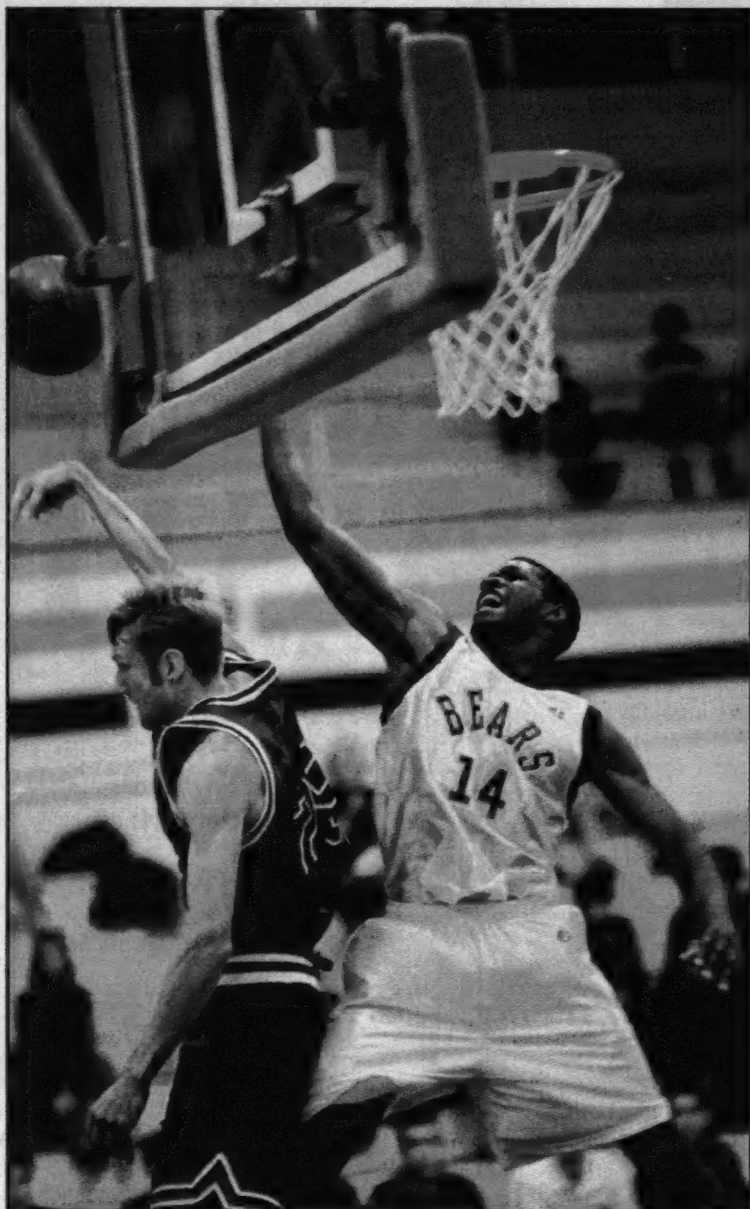
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A STUDENTS' UNION PRODUCTION



Bears host Journal Invitational



Point-guard Stephen Parker in his dunk pose.

Cl. Couldwell / THE GATEWAY

Jeremy Shragge
SPORTS STAFF

There is no question that the Golden Bears basketball team has talent. In fact, last year's national

championship finalists were recently ranked number two in the country in the pre-season Convenors Poll. It seems, however, that the coach and players of the United College of the Caribou (UCC) men's basketball team were

not informed of the national rankings prior to last weekend's UCC Invitational Tournament in Kamloops. This assumption can be inferred from the fact that the Bears came painfully close to losing to UCC, coming back from a 41-37 half-time deficit to win by the uncomfortable score of 79-72.

Generally speaking, "almost" does not usually count for much in varsity sports (the Bears still finished 3-0 and took top honours); however, it begins to garner some significance when one of the top university teams in the nation "almost" loses a tournament to an obscure college from the B.C. interior. According to Bears head coach Don Horwood, it was all a matter of effort.

"They out-worked us, out-hustled us ... beat us to the ball," he said. "We beat them because we are a better team." Which is true enough, but of little consolation to the team. The attitude displayed by the players and coaching staff in practice makes it readily apparent that last weekend's victory is at best bittersweet. "A let down" for the team is how Bears shooting guard Brad Berikoff describes Saturday's near miss against UCC.

It is clear that the Bears have the talent to take them back to Halifax and the national championship tournament, but in basketball, like any other sport, talent is not enough. To win you have to have to show heart. And while there is no doubt that this year's U of A team has a ton of desire, the only question is whether they are prepared to display it in the big games against other university (CIAU) teams. They will get a chance to answer this question beginning on Thursday as they jointly host (with the Pandas) the first annual Edmonton Journal University Basketball Invitational.

Week off weakens Bears soccer squad

Barrie Tanner
SPORTS EDITOR

Any time a team takes a week off, they are at risk of losing their intensity, their drive and their motivation. Unfortunately for the Bears soccer team, they seem to have fallen into that very dilemma.

The Bears took the Thanksgiving week off, boasting a first place standing and a team raring to win. They ended the week a different team. The result was damaging, but not disastrous. A quick 1-0 loss to Saskatchewan proved the point all too well to coach Len Vickery.

"That break hurt us," stated Vickery flatly. "We weren't totally prepared for the game [in Saskatoon]."

The loss moved the Bears from first place to a respectable third, a position Vickery is more than willing to improve on.

"We would quite possibly be in the playoffs right now with the record we have," commented Vickery. "But we can't allow ourselves to be soft in our expecta-

tions."

In other words, don't expect the team to be letting down for their next matchup.

"We have to work on the small things that make a big difference," said Vickery. "For one, we have to convert our chances into goals."

That is, once the Bears create the chances, they have to bury them to take full advantage, take an early lead and then protect it.

But the coach isn't pointing any fingers.

"The responsibility [of burying the chances] is a team responsibility," claimed Vickery. "It shouldn't be shouldered by the strikers alone."

This weekend's matchup will pit the Bears against Calgary and Lethbridge. Both opponents are similar in the fact that both have two or three outstanding players. And if the Bears have their way this weekend, both will be leaving Edmonton with an extra digit in the "L" column.

The team plays at 4:00pm on Friday and 2:00pm on Sunday at Faculty St Jean.

A scaled down version of the eight-team, preseason tournament traditionally hosted by the Bears, the Journal Invitational will see U of A men's squad go up against the Waterloo Warriors, the Trinity Western Spantans and the number ten ranked Laurentian Voyageurs. Horwood expects the competition to be solid, especially Warriors. The Waterloo squad is "a legitimate foe" that, according to Horwood, "is confident that they can win in big games." Unfortunately, three players, including star point guard Stephen

Parker, are injured. Guards Max Darrah (arthroscopic surgery on wrist) and Jay Maher (broken arm) will be sidelined for this weekend's action. The exciting Parker, who is suffering from a sprained medial collateral ligament (MCL), is listed as day to day.

According to Horwood, what the Bears need to display is "aggressive, determined play." The lads need to "rebound, go after the ball ... [and] show good decision making." But most of all, he said, we "have to get a bit better than last weekend."

Bears football welcomes T-Birds

U of A squad hopes to put on a show for their last home game of the season

Barrie Tanner
SPORTS EDITOR

A success for Golden Bears football this weekend will mean the team putting aside their doubts and doing what they do best: playing football.

Coming off a big win against the Calgary Dinos, the Bears will be gunning for another as the UBC Thunderbirds step onto Varsity field for the last Golden Bear home game of the regular season. UBC is no easy team to beat, making a Golden Bear win all the more important.

"Their biggest strengths are their QB and running back," said Bear Mitch Sutherland. "If we take them out of the game, it's our win."

But this may be harder than it appears. Besides trying to neutralize quarterback Shawn Olson, the Bears will also be faced with star running back Akbal Singh, the T-Bird fourth-year running back. On 28 carries, Singh rushed for 328 yards in UBC's victory over one of

the best teams in the league—the Saskatchewan Huskies. Singh's performance placed him in the top five all-time rushing games in the CIAU and second in Thunderbird regular-season history. Singh also racked up four touchdowns during the game, making him a worthy adversary for the Bear defensive line.

And that doesn't faze the Bears.

"We're pretty excited," said offensive lineman Ryan Koleyak. "We have a good chance of beating UBC and still have a shot at the playoffs."

Part of that chance will mean every member of the team doing his part for the win.

"Execution is the important thing," said Chad Howse, a third year running back. "It's doing what everyone has to do at any given time in the game."

And with any luck, the execution will be administered by the home team.

The last home game of the season will take place Saturday at Varsity field starting 1:30pm.



The Bears will be jumping for joy if they win their last home game of the season this weekend.

Adam Rankin / THE GATEWAY

Pandas basketball won't let championship go to their heads

Nancy Gregg
SPORTS STAFF

Although the University of Alberta Pandas basketball team reign as last season's CIAU champions, they know that it is still a long road to victory this year.

As hosts to the nationals this season, the team is automatically included in the playoffs, but that won't impede their determination. Head coach Trix Baker believes in

the power of improving the team strengths one game at a time.

"We won the National Championship last year, but we have to keep remembering how hard we had to work and what it took to get that done."

Although Baker admits that the team is not presently working at 100 per cent, she has confidence in her team's ability to improve individual performances and enhance each game.

"We have to concentrate on every

game and try to improve each [game as the year progresses]," said Baker.

Nevertheless, the team is looking forward to this weekend's competition. The ladies are set to host the Journal Invitational this Thursday, Friday and Saturday at 6:30 pm in the Main Gym.

Saturday evening, there will be a special presentation of their championship rings and the unveiling of their hard-earned banner from last season's victory.

Hockey Bears hoping for improvement

Keith Justik
SPORTS STAFF

If you have a Bears hockey schedule, it's likely that you know Calgary won't be trekking up Highway 2 to play the Bears this weekend. That's because the Bears will be in Manitoba for a two-game series against the Bisons.

The first time the Bears and Bisons met it was Christmas day in 1913 and the Bisons won 6-4. It's a pretty safe bet that the Bears won't

be travelling by train to Manitoba like in 1913, but their intentions will remain the same.

Coach Rob Daum wants his team to "play with more jump and be better overall."

After a less-than-ideal home opening series, travelling to Winnipeg might just be an advantage for the Bears.

"[The team] seems to be a little more focused [on the road]," said Daum. "[It's] easier to concentrate on hockey."

Pandas field hockey sets off on western tour



The Pandas will be looking at some tough opponents this weekend as they head to Victoria.

Sarah Haddow / THE GATEWAY

Bryan Lee
SPORTS STAFF

It may seem like *deja vu*, but that is exactly the way the Pandas field hockey team wants it.

Two weeks ago, the Pandas (5-3) went to the University of British Columbia and took three wins out of four games from their Canada West opponents, including an upset of the then-number one-ranked University of Victoria Vikes. The team will be looking for a similar performance this weekend at UVic, but they will be building on

the last tournament's success.

"I think [beating Victoria] was huge, not only from a top ten standpoint, but also from a team standpoint. Just knowing that we can beat a team of that caliber is really important for our confidence and really important for us getting into the nationals," Panda Annabel Duncan-Webb explained. "The team is in the same exact position as they were last time."

They're still ranked fourth in the country and are once again looking up at the two BC juggernauts. However, the Pandas are proving they belong beside such teams,

especially by beating the Vikes.

The team has yet to score this season against the now number-one ranked UBC Thunderbirds, a shortcoming the team must correct. The Pandas finished a disappointing fifth in last year's nationals because they couldn't score, so this lack of offence against UBC is a big problem.

The Pandas are working on specific drills this week in practice designed for UBC goalie Ann Harada's style, but it will be interesting to see how effective these drills are.

"The thing for the team this

weekend is it's going to be a real challenge to see who's going to step up to the plate. Last tournament, a variety of people did and performed above and beyond the call of duty, and that's what being on a team is about," head coach Dru Marshall commented.

One of the players who stepped it up last time was Duncan-Webb, who scored five goals last tournament and was named both Canada West and CIAU Athlete of the Week.

"Annabel is a very modest player and she'd be the first to say that her tremendous honor reflects very well on her team, which I agree with completely," Marshall said. "I always think Annabel [and the rest of the team] are great players. It's one thing for her to get that recognition from me, but it's a completely different thing when other coaches recognize that as well."

Another thing that hasn't changed is the number of injuries. The time off hasn't helped the team and they'll be limping into Victoria. Karen Ward is still feeling the effects of a deflection that cut her for 18 stitches, Carly Roche has a

bad ankle, and Erika Harder has pneumonia, to name just a few of the ailments the Pandas are going to have to deal with.

In fact, the only thing that has really changed is that the nationals are even closer. This is the last tournament before then.

The team is solidified as the number four team and, barring a major disaster, they will likely qualify.

However, that doesn't take away from the importance of this weekend. The Pandas are young and can only improve from any confidence they can get at this tournament. Another key will be how the injuries effect the team and how healthy they can get before the nationals.

Such factors don't seem to be complicating the team's focus. They have a clear vision of how they will play this weekend.

"We just have to do our job this tournament and the national tournament will take care of itself in terms of us getting there," Marshall explained. "We are going for our best performance to date."

Pandas soccer 'back on the pitch'

Team readies to take on Lethbridge and Calgary after trouncing Huskies

Barrie Tanner
SPORTS EDITOR

Last Saturday, when the Pandas soccer team battled the Saskatchewan Huskies, they knew they would be in for a battle. On top of playing against a skilled team, the Pandas faced cold weather and the prospect of playing on the Huskies' narrow home field.

But a single goal by Sarah Joly made the trip worthwhile as the Pandas returned home with a 1-0 victory, savoring the victory on the long trip back.

Assisting the Joly goal was Carole Fowler who set up Joly from her right flank position. Fowler has jumped back into the Canada West

fray after recovering from a recent knee injury.

"It felt great to be on the pitch again and I'm glad I could contribute to the game," said Fowler. "It was a relief to come away with the three points."

But what the three points didn't show was how close the game really was.

"It was a tough game, but it's a win," commented Dena Raimundo. "So we'll take it."

Goalkeeper Melanie Haz agreed with Raimundo's evaluation.

"It wasn't a pretty game ... there were chances at both ends [of the field]," said Haz. "But we were able to hold out on the defensive side and score a big goal."

A big part of the Pandas' success

this year has been due to the skill of the players, but there are also some intangibles that are hard to measure, but are required for success.

"Our first half of the season has been just awesome," said Lisa Ricioppo. "It's because of our desire and motivation ... we knew we had to work hard ... and with every game we felt more confident."

Last weekend's win heightens the Pandas' desire for first place and they will be able to show just how much they want top place this weekend. They will play the U of C on Friday at 2:00pm and Sunday at noon against the U of Lethbridge. All games will be played at the Faculty St Jean.

EMPLOYMENT OPPORTUNITY

ORIENTATION VOLUNTEER COORDINATOR
ORIENTATION COMMUNICATIONS COORDINATOR

Orientation is a joint initiative of the Students' Union and the University of Alberta. Next September, Orientation 2000 will assist nearly 5000 new students with their transition to life at the U of A. As a result, the Students' Union requires two co-ordinators to work in the Orientation Department.

Reporting to the Orientation Manager, the Volunteer Co-ordinator is responsible for the overall management of all Orientation 2000 volunteers including, but not limited to: volunteer recruitment, selection, training, and supervision. The Communications Co-ordinator is responsible for the development of Orientation 2000 publications and program content, media relations, and program marketing.

The successful candidates will be: team players with the ability to work independently to complete projects, self starters with strong leadership skills, organized, and energetic. They will work well under pressure and have a flexible schedule. It is essential that they be U of A students who have paid full Students' Union fees. Ideally, the candidates will be familiar with the U of A Students' Union and have a minimum of 1 year experience with a new student orientation program.

The term of office is November 1, 1999 to September 30, 2000. Salary is \$875.00/ month during the school year and \$1019.00/ month during the summer.

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492-4086 e-mail: Dale.Coffin@su.ualberta.ca
Include 3 references along with resume.

Application Deadline: October 27, 1999. Only those selected for an interview will be contacted.

Ukranian dancers delight audiences

Cheremosh celebrates 30 years

Cheremosh ... New Beginnings, 30th Anniversary Tour
Cheremosh Ukrainian Dance Ensemble
Edmonton Jubilee Auditorium
15 & 16 October

Claudia Villeneuve
ARTS & ENTERTAINMENT STAFF

The Cheremosh Dance Ensemble kicked their way into the hearts of spectators at the Jubilee Auditorium, impressing audiences with their beautiful dancing and amazing costumes.

The dance ensemble, based in Edmonton and directed since 1991 by ballet master Mykola Kanevets, is celebrating its 30th anniversary with a tour of nine Canadian cities. Some of the 47 Cheremosh dancers are either currently attending or have graduated from the University of Alberta, a fact over which this institution should be very proud. This anniversary tour is named *Cheremosh ... new beginnings* because it is the first full program that Kanevets has produced in Canada and because it includes new dances, new costumes and new music.

The Saturday show was presented to a full house. The audience was composed of adults and children who enjoyed the show, clapping their hands and laughing along with the story-lines, the colors, the dances and the music. Act One was composed of nine dances. The first was "A Welcome Dance," which combined beautiful choreography with spectacular red and white costumes. Next, was a quadrille (four couples) dancing "Oi Tetiano," in which we had a chance to watch all their footwork in great detail. Their boots were as quiet as ballet slippers, and just as flexible. The third dance was the "Bukovins'kyi Dance," in which the men's athletic legwork and the ingenious group



These guys celebrated 30 years of Cheremosh last weekend at the Jubilee Auditorium.

Roman Petriw

patterns attracted five rounds of applause. The next dance was the "The Matchmaking Story," which brought the first laughs from the audience because it featured a man being chased by eight lovesick women and a very funny looking cow. The dances "Arkan," "Women's Tambourine Dance," "Dudari," and "The Lucky Horseshoe" were beautifully performed, and the men as well as the women demonstrated excellent physical endurance and artistic talent. The last dance of Act 1 was the "Edmonton Hopak." This stunning number combined influences of Ukrainian Canadian dance with traditional elements. The audience was swept by the

speed of the music. For those who wanted to see the amazing gymnastics of Ukrainian dance, the "Edmonton Hopak" was the perfect number. The leaps and spins were so impressive that the applause didn't stop.

After the intermission came a drama/dance piece called "A Lesson Learned." The story starts in a Ukrainian village many years ago, where the men of the village have forgotten to help their wives with the farm, the children and the house. The women eventually rebel and decide to sell their husbands in the market. This drama was well played, the costumes were great and the scenes were well detailed.

When the curtain opened to show the market, a member of the audience behind me gasped at the sight of a perfect Ukrainian market scene including a dance with a pole and ribbons.

The grand finale came in the form of "Hopak ... Cheremosh." The sheer number of dancers on the stage jumping and twirling around each other in perfect synchronicity demonstrated the mastery of the dancers and the excellent guidance of Mikola Kanevets. The Edmonton audience was delighted and the night ended with a very loud standing ovation. Happy 30th Anniversary, Cheremosh!

Good times in store for Fatman's Belly

Fatman's Belly CD release Party
Urban Lounge
22 October

Theo Buchinskias
ARTS & ENTERTAINMENT EDITOR

"Good times." That's the description that Fatman's Belly drummer Ben gives to pretty much everything about the band, and life in general. Fatman's Belly is a five-piece from Edmonton, and this Friday at their CD release party, good times are what people can expect.

Sitting down with Ben and Chow, the bassist, the most noticeable thing about them is their inherent passion for music of all genres. Not only did they have something to say about every band that would fall into their genre, but about pretty much every other style as well. The two managed to name the song name and artist of every song that drifted through the speakers of the restaurant within about 15 seconds, and had something intelligent or funny to say about every one. Impressive, especially when your topics are Mariah Carey, Michael Jackson and New Kids on the Block. "My favourite is Donny, cause he's so bad," quipped Ben.

On the serious side, Fatman's Belly is a group that could best be described as hip-hop/metal fusion, along the lines of 311 or



Limp Bizkit. As pretty much the only band in Edmonton pursuing this genre (and doing it well), the group encounters unique difficulties and advantages. The group is faced with being the underdog of an underdog scene, and as an example, they cited their first gig with their vocalist Mike, opening up for the Smalls. When they first stepped on stage, everyone reacted like they were any opening band, "But then Mikey picked up the mic and started going, and every one was like, 'What the fuck?'" Since then, however, the group has picked up a fairly strong following of fans who like the heavy edge to the music, but manage to relate to the rap lyrics as well.

One such admirer comes in the form of the Urban Lounge, where their CD release party will be held. The Lounge has given tons of support to the band in the past, including financing the rest of their album when they ran out of money near the end of the project. "We were really fortunate," stated Chow, "usually it's like, 'go and play, here's a hundred bucks.' I've never come across a club that has been that supportive of an indie band."

The group has been slowly forming over the past five years, with the current line-up solidifying just a few months ago. There is a definite camaraderie visible between Ben and

Chow. They described their meeting as "Love at first sight." At their first rehearsal in a new space, the group literally melted the walls. They obtained a basement to play in, and when they moved their gear in last winter, the walls and windows were caked with ice. "By the end of it, all the ice had melted, and there were huge puddles on the floor. We felt so inspired."

With the release of the new CD, the group has definite directions they would like to take with the music. The first would be having the time and money to be able to put the music before their other jobs, and take the show on the road. "Making millions is the ultimate objective," Ben says, half-jokingly, "but living out of a van and being on the road, I wouldn't complain about that." The group has already had a taste of touring, including their own "tragic band story." Ben's van, "The big red retard," broke down on a recent trip to play in the mountains, but the group managed to escape from the ordeal unscathed. "When the van blew out, I almost wish it had been in the middle of nowhere, we would still be sitting here now, we just would have had to think harder."

With this good attitude, and unique blend of progressive, heavy, funky music, their goals shouldn't be too far off. There are definitely more 'good times' in store for Fatman's Belly, and if you catch them at the Urban Lounge this Friday, you can be assured of some good times of your own.

Embrace your inner geek

Weird Al Yankovic
Shaw Conference Center
17 October

Dave Alexander
ARTS & ENTERTAINMENT STAFF

Do you remember the first album you ever bought for yourself? Mine was Weird Al Yankovic's *Dare to be Stupid*. Al is a hero to awkward white suburban kids everywhere. With his cheesy Hawaiian shirts, bad perm, glasses, and accordion, he made it cool to be un-cool, (at least in my world). Judging by the large and diverse crowd at Sunday night's show at the Shaw Conference Center, the performer, who recently turned 40, is more popular than ever.

But would I still find him funny? Was I too mature for such foolishness? Was my Hawaiian shirt loud enough? I didn't know the answer to any of these questions until Al stepped up to the microphone with his polished accordion, kicked his leg up past his shoulders, and yelled, "Are you ready to polka!"

Vaudeville is alive and well in Weird Al Yankovic's current act. The man is an entertainer extraordinaire who uses song, dance, commentary, physical contortions, and pantomime to perform his parodies, original songs, and demented stage show. Unlike the vaudeville acts that were popular 100 years ago, and, before the inception of motion pictures, Al employs an extensive multi-media show of film and video clips, a psychedelic light show, and even a fake-snow machine.

One of the highlights of the show was the bastardized 50s era educational films. With a little re-editing and new narration, a lesson in soil or brushing your teeth became hilariously absurd. These, and other bits, including fake celebrity interviews and a Titanic

parody, gave Al and his band time for their many costume changes.

The show began with Gump, the parody of Lump by the Presidents of the United States of America, and then a 14-song polka medley including songs by the Beastie Boys, Alanis, Madonna, Marilyn Manson, and The Backstreet Boys. There were songs from each of his ten studio albums, including *Smells Like Nirvana* (a personal favorite), as well as the classic *Dare to Be Stupid*, where the band dressed up in yellow plastic Devostyle costumes and Al flailed around while playing keyboard. The Michael Jackson parodies (*Eat It and Fat*) were crowd favorites, especially when he donned the giant suit from the *Fat* video. The *Weird One* wandered out into the crowd for the morbid 50s style crooning song *One More Minute* where he interacted with the audience and threw props around.

Some of the tracks off his new album,

Running With Scissors, were The Offspring parody "Pretty fly for a Rabbi," "Grapefruit Diet" (a take-off of "Zoot Suit Riot"), the original "My Baby's in Love With Eddie Vedder," and "Germs," which poked fun at Nine Inch Nails. A standing ovation brought Al and the band back for a double shot of Star Wars mockery in the form of "The Saga Begins" (sung to the tune of "American Pie") and "Yoda" (a parody of *Lola*).

The high-energy performance, the incredible light show, and the considerable talent of the band, who skillfully play a wide variety of music while goofing off and wearing ridiculous outfits, were impressive, to say the least. The frenetic performance of Yankovic himself is something to behold. In fact, he might be one of the hardest-working men in show business, the James Brown of the comedy set. It was a great night of comedy, where Weird Al reminded us all to lighten up a bit and embrace our inner geek.



Weird Al is just plain ... weird. What kind of childhood does this to a man?

Jimmies Chicken Shack
Jimmies Chicken Shack
Polygram Records

Eric Newby
ARTS & ENTERTAINMENT STAFF



If people said I was crazy for reviewing it, how crazy will they think I am when they find out I liked it? Yes dammit, I liked it! From start to finish, this CD rocks out with the Chicken Shack's rhythm-induced grooves and satirical lyrics. For example, my favorite line has to be: "Auf Wiedersehen, mon amie/Just tell your mom to stop calling me," it just cracked me up. You could compare Jimmies Chicken Shack to a mix of the boys from No Doubt (sans that annoying Gwen person) with Everclear's frontman Art Alexakis. The songs are great, no doubt, but the only problem with the CD or maybe the band in general is that they don't take themselves too seriously. Take the name of the band for one. It's not too marketable considering the Colonel pretty much has a grasp on the chicken market. The band members themselves all have pseudo-names like "Jimi Haha," "Che' Lemon," "Double D," and "Sipple." Again, the Beasties have that market cornered on that gimmick. So if you like high energy and fun rock music, check out Jimmies Chicken Shack. Regardless of what their names are, or how they muscle in on the Colonel's action, they deliver in the music department.

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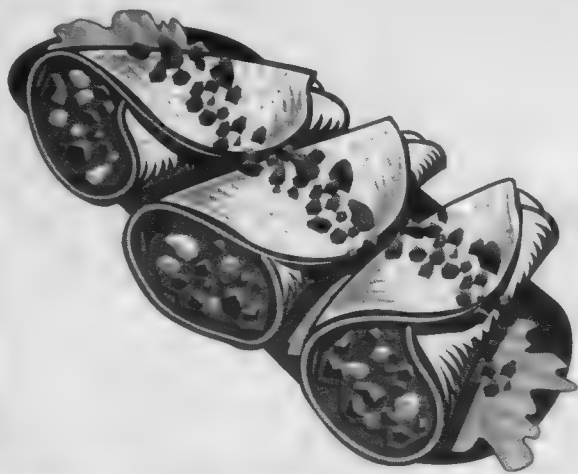
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Not quite *The Kama Sutra*

Sex Herbs

Beth Ann Petro Roybal
and Gayle Skowronski
Ulysses Press

Joel Currie

ARTS & ENTERTAINMENT STAFF

Is this the Kama Sutra of herb books? Once again we are faced with the old adage "sex sells." The question is: will it sell a herb book?

The first two chapters deal with herbs in general: what they are and in what forms are they used. I was glad to see these two chapters. It means the publisher and the authors are not relying completely on sex to sell the book. They could have just listed a lot of herbs and what they do. This introduction shows or at least gives the impression that Petro Roybal and Skowronski care about the reader and are not just trying to make a quick buck on herbal porn.

The rest of the book deals with various health issues that will affect the reproductive system and includes some interesting information on male menopause, PMS, the affects of using alcohol and drugs and general health maintenance. Herbs are listed and described according to the health issues being addressed in each chapter. For each herb, information is given regarding its history, its use in sexual disorders, chemical content, dosing instructions and availability, cautions, and other benefits to health. Few of the herbs have dramatic effects, however. Most of them achieve results by increasing blood and oxygen flow, increasing energy, relaxing muscles and balancing hormone levels. All of these are good for health in general, which can make this book a good source to turn to regarding many health problems.

So, should you carry this book home in a brown paper bag? That won't be necessary. This is a herb book that specializes in sex rather than the other way around.

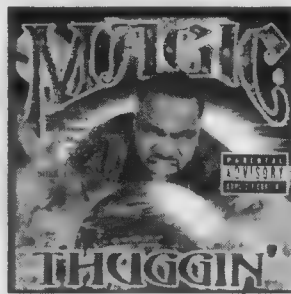
Magic

Thuggin'

No Limit/Virgin Records

Adam Houston

ARTS & ENTERTAINMENT STAFF

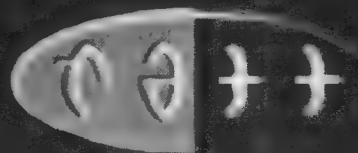


The never-ending demand for 17 new No Limit Recordings each week means that

Master P and his crew must constantly test the limits of music as we know it. They know the big secret (nobody listens to rap for, say, talent), so they have removed that superfluous little obstacle on the path to the eager consumer. No Limit realizes that true artists would only be stifled by such extraneous requirements for rapping like meter and rhyme. There are a finite number of words that rhyme with "bitch" anyway, so trying would only waste valuable time. Punctuate the synthesized beats with some spoken word skits and make sure we are familiar with Magic's current wealth, criminal past, and exceptionally large genitalia, and it's ready to ship. Some labels might not make the effort, but No Limit knows how to keep the groundbreaking albums coming. And of course No Limit knows nothing says street cred like having an ad for the "Talking Master P Doll" in your liner notes.

you can take that cookie...

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Three Lines For A Toonie

Joanna - Thanks for everything so far, I'm yours forever - Ian

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Also, don't be mean. If it constitutes harassment under the Code of Student Behaviour, we will not print it. You can figure out how much they cost. Buy them at Information Registries.

Solution to page 15 crossword



The Turtles by Michael Winters



Accent Reduction by Rasmussen and Mellings



Lingenberry by Tyler McKinnon



Litterbox by Robert Antoniuk



The UnwHoly by Corey Schwartz



Reverse-Gank by Mark McIntyre



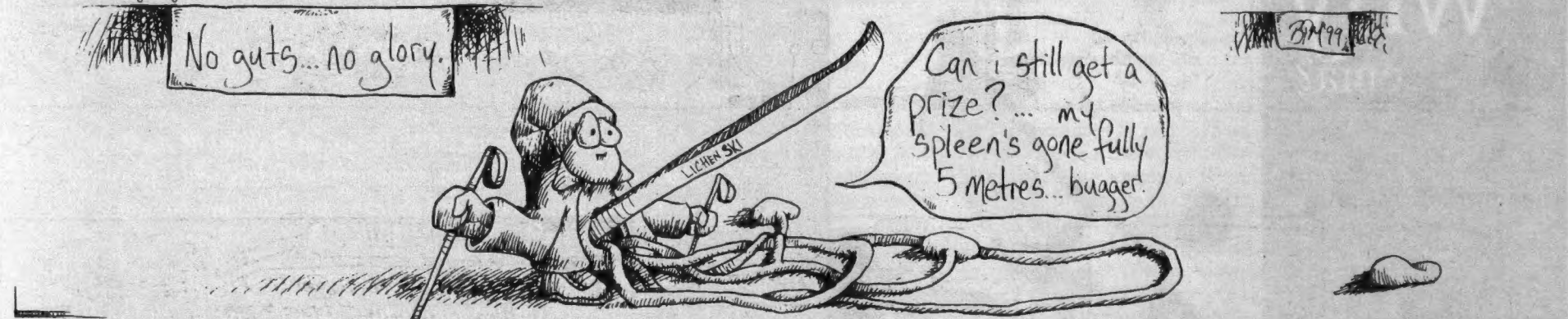
Lazer Comix 2020 by Christopher Boutet



Mr Self Destruct by Tim Cowley



Millöcraft by Byron McBride

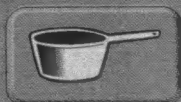


Crossword by David Manes (solution on page 13)

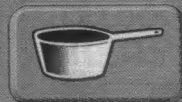
Across		Down	
1. Serve point	36. Pretty prefix	1. Military vacation	9. Ireland of yore
4. Foam	37. Headache healer	2. Sicken of sweets	10. Love deity
8. Bumbler	39. Buy time	3. Foreigner's prog.	11. Turned clockwise?
11. The wise	41. Poe et al.	4. Antlered?	15. Serf
12. Nivek of Skinny Puppy	44. Seat of God?	5. Id	20. Rosaline doter
13. Something to put on	45. He made Medea murder	6. Quick morning thing?	22. Horrible
14. Alcoholic deception?	47. Greek letter	7. Imperfection	23. Cable or stock
16. Him to sis	48. Cut down to size	8. First language?	24. Fuss
17. Spanish lovebug?	49. Devices with balls		25. X the big Y
18. Follow	50. Bashful		26. Cyrano predecessor
19. Affirmative band	51. Digits		27. Skipping place?
20. Patrick or Rob	52. Harper valley org.		28. Doll hunk
21. Shoo			30. Feed
23. Castrato crower			33. Use a compass
26. Windowsill?			34. Howl
29. Father of 38 down			36. Bogies
30. Goose egg			37. Siamangs
31. Penguin place			38. Son of 29 across
32. Dying word			40. King's middle name
34. Mountainous territory			41. Alter
35. Dusk in Paris			42. Ten
			43. Direction
			46. Faery creature

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